



Public Involvement Plan

for the

Los Cerritos Wetlands Authority

Conceptual Restoration Plan

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1.0 Introduction

1.1 Background

Los Cerritos Wetlands has a long history of human involvement. Southern California residents have observed the land around them developed at a staggering rate and concerned local citizens have demonstrated a desire for the environmental enhancement of the Los Cerritos Wetlands area. The historic land uses of the past 150 years are now shifting towards more conservation-minded and restorative actions. The process of this Public Involvement Plan will act as a sounding board for the surrounding community and will instruct our consulting team with designing appropriate alternatives to restore Los Cerritos Wetlands.

Historically, the native peoples have called Los Cerritos, Povunn'nga: the birthplace for the Tongva (Gabrielino) people's creator-god and spiritual being: Chengiichngech. Around the mid 1800's, the Hellmans, Bixbys, Bryants and Stearns families found value in this land also after coming to Long Beach in the late 1800's. A long list of oil companies have subsequently enjoyed the wealth of the wetlands for most of the previous century as well without acknowledging the diminishing ecological function. The Los Cerritos Wetlands have been fragmented into different parcels with different land owners and different oil leases. There was no comprehensive conservation effort for these wetlands until 2006.

The establishment of the Los Cerritos Wetlands Authority (LCWA), a joint powers agreement, in 2006 and the subsequent actions of this combined governmental agency have been most beneficial to the conservation of these wetlands. The cities of Long Beach and Seal Beach, the State Coastal Conservancy and the San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy partnered together under the State of California's Joint Powers Agreement Act to develop the LCWA for the intended purpose of preserving and restoring coastal wetland habitat. The LCWA's mission is to provide for a comprehensive program of acquisition, protection, conservation, restoration, maintenance and operation and environmental enhancement of the Los Cerritos Wetlands area consistent with the goals of flood protection, habitat protection and restoration, and improved water supply, water quality, groundwater recharge and water conservation. The Authority has the ability to acquire and own real property, although it does not have the power of eminent domain. A second major purpose of the Authority is to conduct restoration planning and implement coastal habitat restoration.

Besides acquisition, two major steps toward accomplishing the mission were implemented after the creation of the LCWA. The development of the LCWA's Stewardship Program (LCWA SP) and the feasibility study of the 'Offer To Dedicate Parcel' have been instrumental in protecting, conserving and restoring Los Cerritos. These two progressions towards restoration and planning have been critical efforts by the LCWA to better understanding the wetlands while also providing much-anticipated land access to for an interested general public.

Currently the LCWA has commissioned a broad visioning exercise aimed at determining the potential alternatives for restoring the degraded Los Cerritos Wetlands. In April 2011, the LCWA contracted with Moffatt & Nichol and their team of expert consultants, calling themselves the RIVER Team, to undertake this project. While there have been various restoration plans of Los Cerritos in the past by different entities, this current Conceptual Restoration Plan (CRP) is a 2-year project that began in June 2011 to explore all the necessary components of wetlands restoration while also involving the general public and interested stakeholders. Involving public stakeholders in the decision-making process gives needed transparency to the CRP, while allowing the RIVER Team to glean the many years of anecdotal knowledge held by informed community members and giving a voice to the passionate, environmentally conscious public.

The RIVER Team has designed a creative, educational and collaborative approach to facilitate the community's shared interest in the future of these wetlands. This Public Involvement Plan details our strategy to include ample opportunity for public input from beginning to end of the restoration planning process. By making the process easily accessible to the public we will engage the community members and identify publically desired design elements that are consistent with the mission of the LCWA. This Public Involvement Plan is a community visioning and involvement program designed to celebrate the beneficial uses of Los Cerritos and provide for the varied expressions of the public. This Plan details 1) the timeline of 6 Public Workshops, the thematic approach to guide the workshops along the key concepts of the CRP design process, 2) how each meeting will be conducted, 3) the communications of the CRP (website, email database, etc), and 4) how informal communications of the CRP will be conducted. The goal of the Public Involvement Plan is to achieve consensus of the CRP amongst the stakeholders, the Technical Advisory Committee and the RIVER Team.

1.2 Approach to Reaching Consensus

In order to reach consensus on restoration alternatives we will facilitate 6 public workshops that coincide with the different phases of the design process of the CRP. We have developed a creative thematic approach to the public engagement based upon recognized earth elements (Spirit, Earth, Water, Air and Fire) that clearly guides the approach of our community visioning and involvement program. These recognized elements will be coupled with a corresponding workshop number, color and LCWA conservation target species. Additionally, the workshops will seek to incorporate multiple activities, donated snacks and beverages, and artistic expressions of LCW. This thematic approach is intended to optimally stimulate the seven cortical skills of the brain (spatial awareness, imagery, color, rhythm, language, logical sequence and numerical reference) and as many of the sensory abilities as possible for high quality constructive and memorable interactions that encourage 'buy-in' and continued public sentiment for the project. We will facilitate this program with professional yet personable interactions that meet the LCWA's mission.

Gaining consensus among a group of diverse stakeholders is a primary requirement for a successful project. The RIVER Team's experience with gaining consensus can be applied to this CRP. As with similar experiences with the City of Long Beach's Breakwater Project, Topanga Lagoon and Laguna Lake, we work from a strict meeting agenda and control the timeline of each meeting. We actively facilitate the discussion, allowing each member of the public to air their issues without cross-talk, and we may conduct a vote as needed to comprehend the feelings of the majority. We are also careful to document the progress of the work of the stakeholders not only in meeting notes, but in graphic representations of the design alternatives. This allows the participants to see for themselves that they have in fact been "authors" of the project. Thus engaged, individuals develop a proprietary interest in the success of the project, and will work hard on its behalf.

The ultimate goal of the Public Involvement Plan is to gain consensus at the end of the CRP performance period amongst the interested stakeholders of the general public, the Technical Advisory Committee (TAC) and the RIVER Team. With such a dynamic urban project area, it is a challenge to reach full public consensus on a primary restoration alternative. Gaining the trust of the community will take time and will require our team to demonstrate that we are listening to the requests and concerns of each stakeholder, while keeping the design consistent with the mission of the LCWA. Therefore the RIVER Team has developed an 18 month strategy to successfully communicate and document the design process through engaging and constructive public workshops, as well as through websites, social media and email blasts aimed at facilitating the public's involvement

In coordination with the CRP's Steering Committee, the RIVER team has identified 10 tasks to achieve consensus:

Task 1*- Identify the roles and responsibilities of the consulting team members who will lead the public involvement effort

Task 2*- Determine timeline and topics of anticipated community meetings

Task 3*- Outline a process for reaching consensus on restoration alternatives.

Task 4*- Finalize the public involvement Plan and composition of community meetings

Task 5 - Announce public meetings via stakeholder Email database

Task 6 - Develop a web based information site that would enable the public and agencies to access project information. This web site would be linked to a website for the LCWA or one or more of its member agencies.

Task 7 - Hold workshops to solicit community input at key milestones within the planning process, including: (a) at the commencement of the planning effort, (b) when opportunities and constraints have been identified, (c) before adopting a set of preferred restoration alternatives, and (d) at project completion

Task 8 - Maintain an interested-parties email list

Task 9 - Identify program elements desired by the local community and other potential facility users consistent with the mission of the LCWA.

Task 10 - Make available planning reports and send to Stakeholder Email database.

*** indicates that the task will be completed when this plan is finalized**

1.3 Roles and Responsibilities

The RIVER Team is a local team that has experience working with this community. Our roles and the responsibilities for the Public Involvement Plan are distributed amongst the most qualified and appropriate members of our team to produce the best possible interactions with the public as shown in **Figure 1**. The Public Involvement Plan will be spearheaded by Tidal Influence as a subcontractor to Moffatt and Nichol. Support with the Public Workshops will be provided by New West Land Company. Additionally, the rest of the RIVER Team will be available to provide their expertise with respect to the CRP when necessary.

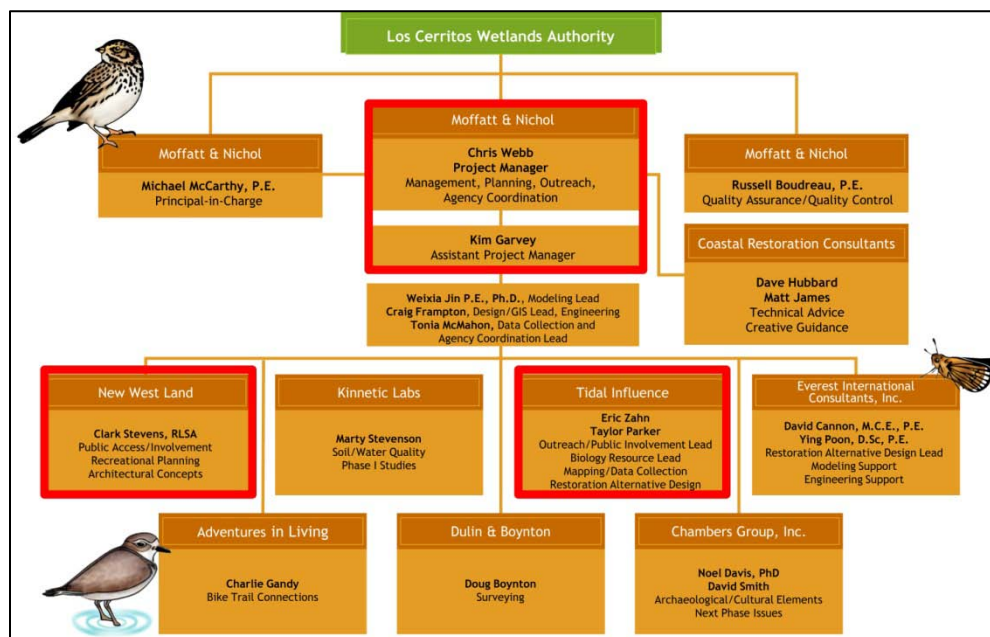


Figure 1. Organizational Chart of RIVER Team with Public Involvement leaders highlighted within red boxes

Moffatt & Nichol: Project Management
Team Member: Chris Webb, Kim Garvey

Tidal Influence: Organizing and Implementing Public Involvement Plan
Team Member: Eric Zahn, Taylor Parker

New West Land: Public Workshop support and Activity Development
Team Member: Clark Stevens

1.4 Guiding Principles of Communication

The 6 public workshops are only one communication technique necessary for public involvement. For this process to be a valuable dialogue between the public and the RIVER Team there must be quality channels to adequately give and receive information. There are several broad communication outlets available to the RIVER team as well more specific avenues. Before engaging in any communication with the general public and interested stakeholders the RIVER Team will be in agreement of the nature of the communication to ensure that it is in line with the concerns of the Steering and Technical Advisory Committees (TAC).

There are two kinds of communications we will engage in to achieve consensus that have different strategies: two-way and one-way communication. The one-way communications such as website postings, press releases, and emails to database will be appropriate for regularly informing the interested stakeholders. The two-way outlets will be more appropriate for receiving feedback and they include: the workshops and the results of the activities, social media, direct emails from stakeholders, and discussions held at different events.

To ensure accuracy of documentation of general public concern there will be several strategies enacted for the public workshops (videotaping the workshops, having a specified note-taker, collecting all activity materials, etc), emails (collecting all incoming emails in a determined folder), and discerning valuable comments on social media. The pertinent feedback will be disseminated to the RIVER Team and the TAC prior to pertinent meetings of each.

1.5 Stakeholder Email Database:

To ensure broad and clear communications to community members, a stakeholder email database will be developed and maintained for the CRP. The email database will be built from the existing infrastructure of the LCWA's current public interest database. The database will also include contacts for the organizations and interest groups listed in **Appendix A**. The database will be maintained throughout the planning process and build upon itself during the public involvement process by collecting contacts at each workshop, and from contacts received through the website interface.

1.6 Public Information Website:

The LCW Conceptual Design Website is where the project scope, schedule, performance goals, pertinent educational materials and relevant workshop topic information will be posted. In addition, we will manage social media sites (Facebook, discussion board, etc) where we will post introductions, purpose, mission as well as other relevant timeline information. Simultaneous with the website and social media launch we will initiate our general public strategy. The details of how the website will compliment the community workshops are listed below.

2.0 Timeline

2.1 Duration of Public Involvement

The public involvement process will encapsulate an 18 month period starting in September 2011 with the launching of the website and ending with the final public workshop in March 2013. The duration will encompass 6 public workshops.

2.2 Schedule of Public Involvement

Communicating the process of the CRP easily and consistently throughout project is critical to achieving consensus and earning the community's trust. The following graphic will be utilized to explain how the CRP is progressing and where the Public Involvement Process is in accordance to the design.

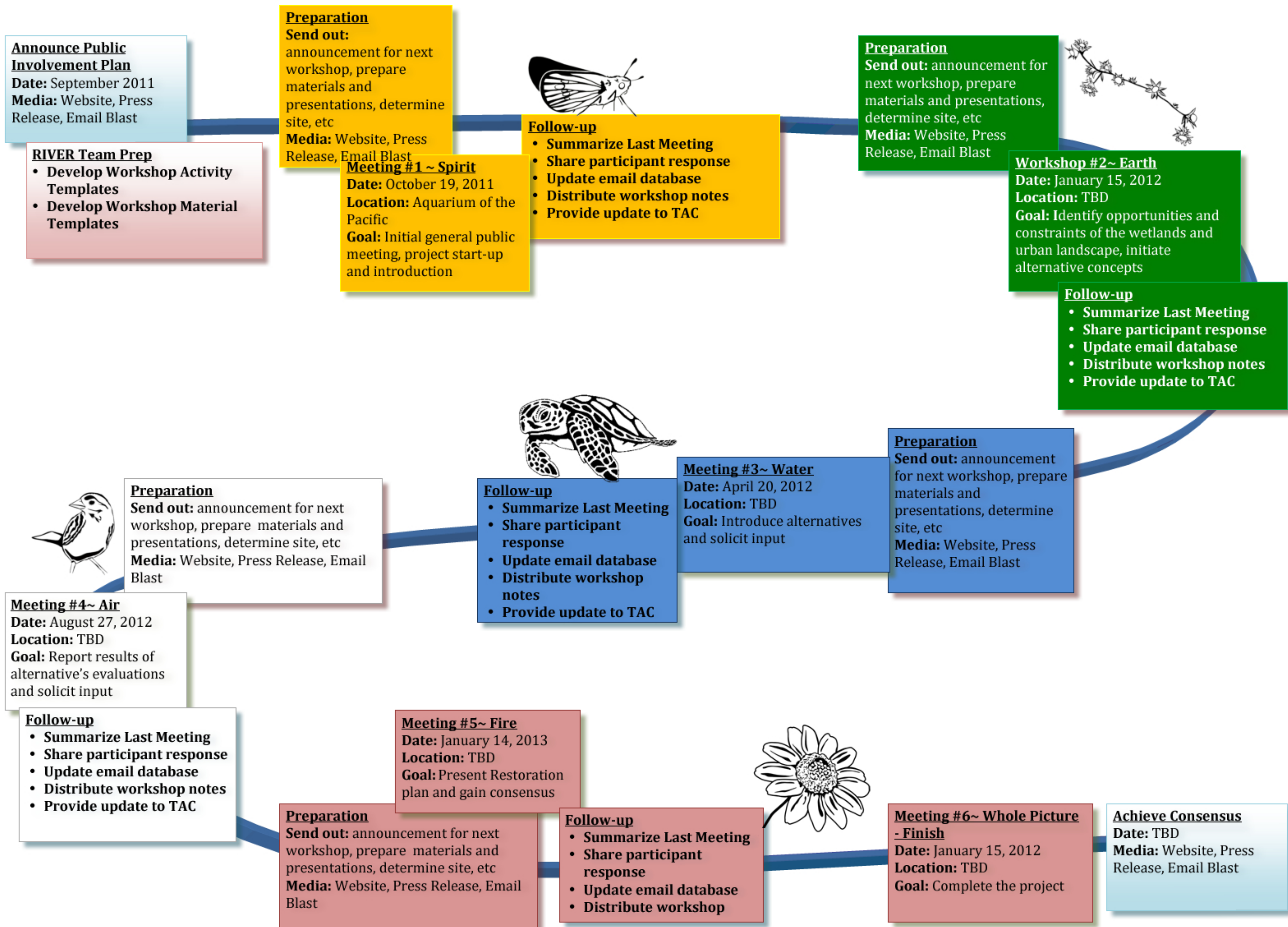


Figure2. Timeline of Public Involvement process

2.3 Important Dates

The Public Involvement Plan contains several key milestones within the process that need to be especially recognized. These dates include the launching of the website, the workshops, the TAC meetings, and the final meetings bringing the CRP together.

Website Launch

- **September 2011**

Public Workshops

- **October 2011**
- **January 15, 2012**
- **April 20, 2012**
- **August 27, 2012**
- **January 14, 2013**
- **March 11, 2013**

TAC Meetings

- **October 2011**
- **January 15, 2012**
- **April 20, 2012**
- **August 27, 2012**
- **January 14, 2013**
- **March 11, 2013**

End of Public Process

- **March 11, 2013**

3.0 Public Workshops

Each workshop will require a three step process:

- 1) Workshop preparation: performing sufficient outreach, material gathering, presentation production, and logistical organization before each workshop,
- 2) Workshop facilitation: running the workshop and providing pertinent technical expertise from the appropriate RIVER Team members,
- 3) Workshop follow-up: summarize the topics covered by the workshop's through the Email database and website announcements, provide update to the TAC, and distribute meeting notes to the consulting team after the workshop.

3.1 Public Workshop Strategy

To clearly communicate each milestone within the public involvement plan, we have broken the process into digestible blocks and paired each block with a corresponding element (Spirit, Earth, Water, Air, or Fire), color (yellow, green, blue, white, or red), and conservation target species (wandering skipper, southern tarplant, green sea turtle, Belding's savannah sparrow, or Coulter's goldfields). These symbols will improve the communication with the public and allow for the blocks to follow appropriate themes. Each block contains a public workshop and a pedagogical topic that builds on the previous topic.

These workshops are where the RIVER Team provides presentations and activities to the public in return for feedback on the planning process at key milestones in the design process. These workshops will allow for the consultants and community to collaboratively determine opportunities and constraints to bring us to the next phase of the restoration.

3.2 Description of Elemental Theme and Approach

The elemental theme coupled with the applicable color and conservation species is a mnemonic device to pull together the concepts of the particular phase of the CRP and Public Involvement Plan easily. **Table 1** depicts the connection tying the theme together.

Table 1. Breakdown of Elemental Theme

Workshop	Element	Color	Conservation Species
1	Spirit	Yellow	Wandering Skipper
2	Earth	Green	Southern Tarplant
3	Water	Blue	Sea Turtle
4	Air	White	Belding's Savannah Sparrow
5 & 6	Fire	Red	Coulter's Goldfields

Each theme and corresponding public workshop and phase of the CRP is detailed below. Specifically, the title, the deliverables, the description and informal educational approach of each phase is described in chronological order.

- **#1 – Spirit ~Yellow, Wandering Skipper**

Goal: Initial general public meeting, project start-up and introductions

Objectives: Introduce the design process and Public Involvement Plan, Introduce the LCWA and RIVER Team; discuss Los Cerritos Wetlands' natural history ; identify community values and vision; introduce stakeholder email database and project website; and introduce timeline of community visioning and involvement process.

- **#2 - Earth ~ Green, Southern Tarplant**

Goal: Identify opportunities and constraints of the wetlands and urban landscape, initiate alternative concept design

Objectives: Discuss the urban setting of Los Cerritos Wetlands and the opportunities and constraints to restoration; collect community's feedback on RIVER Team's GIS project base map; gather data for RIVER Team's habitat assessment report, special status consideration report, vegetation mapping, habitat classification, and flora and fauna database; initiate discussion of possible alternatives

- **#3 - Water~ Blue, Sea Turtle**

Goal: Introduce restoration design alternatives and solicit input

Objectives: Discuss theories behind developing restoration alternative designs; discuss the different wetlands and marine habitat at Los Cerritos; introduce initial set of alternatives and solicit input; collect community feedback on RIVER Team's concept for conveying water into the properties and building new habitats ,

- **#4 - Air~ White, Belding's Savannah Sparrow**

Goal: Report results of alternative's evaluations and solicit input

Objectives: Present results of alternatives evaluations and solicit input; finalize 3 restoration design alternatives supported by the community; ensure that community members played a large role in the design process

- **#5, #6 - Fire~ Red, Coulter's Goldfields**

Goal: Present Restoration plan and gain consensus; complete the project

Objective: Present the Restoration Plan and gain consensus; consider one additional meeting to close out project and introduce next steps and restoration process timeline

3.3 Public Workshops Locations

In order to adequately conduct the public workshops, appropriate venues need to be identified and analyzed for their characteristics. Several qualifying characteristics are: 1) location central to the wetlands, 2) location appropriate to the various audiences, 3) size accommodating potentially large audiences, 4) cost of the venue, 5) parking, 6) accessibility, and 7) symbolic relevance to the wetlands design. Five locations have been listed in order of priority below (**Table 2**) and a map depicting their relation to each other and Los Cerritos is detailed also (**Figure 3**).

Table 2. List of Public Meeting Locations

	Location	Address	Contact Person
1	Aquarium of the Pacific	100 Aquarium Way, Long Beach, CA 90802	Jerry Schubel
2	CSULB	1250 Bellflower, Long Beach, Ca 90840	Paul Wingco
3	Long Beach Yacht Club	6201 E. Appian Way Long Beach, CA 90803	
4	Seal Beach City Hall	211 8TH St, Seal Beach, Ca 90740	Mike Levitt
5	Kettering School	550 Silvera Ave, Long Beach, Ca 90803	



Figure 3. Map of Public Workshops

3.4 Workshop Agenda

Each meeting will follow a basic template agenda that is malleable in order to appeal to unforeseen direction changes in the CRP. The workshops will essentially comprise an estimated one and one-half hours based upon the following template structure.

Template Meeting Agenda

Los Cerritos Wetlands Conceptual Restoration Plan Public Involvement Process Public Workshop		
Date:	Meeting Goal:	Attendance:
Meeting#:	Meeting Objectives:	RIVER Mtg Leader:
Location:		

: PM ~ 10 Minutes ~ Opening

- Welcoming Remarks
- Theme of the meeting
- Goals of the meeting

: PM ~ 20 Minutes ~ Review Results of Previous Workshops

- Previous Workshop summary
- Project Status

: PM ~ 30 minutes ~ Facilitate Workshop to achieve meeting objectives

- Powerpoint presentation on workshop topic from River Team
- Public planning activity in small workshop working groups

: PM ~ 20 minutes ~ Public Feedback

- Presentation by each working group
- Individual public feedback

: PM ~ 10 minutes ~ Conclusion and outline of next steps by RIVER team

- Thanks yous and review of workshop progress and feedback
- Next Meeting Time and Location

3.5 Workshop Speakers

Appropriate to the different venue and the particular workshop at the right time of CRP, a keynote speaker of relevance to the CRP will be approached to submit opening remarks for each of the workshops. The purpose of including keynote speakers not directly involved with the design of the CRP is to show the connection to larger issues, to educate the participating audience, to demonstrate regional and varied support, to increase the general public's sentiment/ trust of the validity of the CRP and to increase the outreach of the CRP and public involvement. Speakers will focus on issues they are expertly familiar with and have direct relevance to the workshop's theme. A list of potential presenters with their affiliation is below.

- **LCWA Chair, Gary DeLong**
- **Aquarium of the Pacific Director, Dr. Jerry Schubel**
- **RMC Board Member, Patrick O'Donnell**
- **Coastal Conservancy Staff Sam Schucat, Mary Small, or Joan Cardelino**
- **Project Manager, Chris Webb**
- **LCWA Project Manager, Johnny Vallejo**
- **RMC Executive Director, Mark Stanley**
- **City of Seal Beach Mayor, Mike Levitt**
- **State Senator, Alan Lowenthal**

3.6 Workshop Settings

In addition to following the elemental theme with different keynote speakers, conservation issues and target species directed by the specific opportunities and constraints of the CRP, each workshop will be aesthetically and logistically designed to increase involvement from the interested community. The RIVER Team is cognizant of maintaining workshop settings that are aesthetically pleasing, educational, and comfortable for the needs of the activities to achieve consensus. As the Public Involvement Plan progresses we will continue outreach to include stakeholders in the design of the workshops. For example, a non-profit environmental arts organization has expressed interest in displaying the photographs of their inner-city youth nature walk in the wetlands. We will work to creatively incorporate the various interests of the community with each workshop.

4.0 Public Outreach Methods

4.1 Website and Social Media

The CRP needs an easily accessible, easy to read and understand, and aesthetically pleasing website that will contain all approved information. The website will be the collecting place of all applicable presentations, videos, and results from the workshops. Only RIVER team members will have access to it and will post only appropriate material relevant to the process of the CRP.

A website was created as part of a student project for California State University, Long Beach Environmental Science and Policy class. It was developed for outreach purposes in 2008 and will now be utilized for the purposes of the CRP. Tidal Influence team has received ownership and permission to alter the site for the purposes of the CRP. The site's URL is www.intoloscerritoswetlands.org and it will be linked to the LCWA's website at www.lcwetlands.org. A screenshot of the current homepage is seen below in **Figure 4**.



Figure 4. The screenshot of the homepage of www.intoloscerritoswetlands.org

In addition to the website, there is a Facebook page for Los Cerritos Wetlands that Tidal Influence currently administrate. Due to the popularity of the site and the ability to easily share information, the Facebook page can be a successful tool for making announcements to the general public. If agreeable, it will be used with the same discrimination and professionalism as the website postings. The site can be found on Facebook as Save Los Cerritos Wetlands Official Page and **Figure 5** shows a screen shot of the group's wall.



Figure 5. The screenshot of the Los Cerritos Wetlands Facebook Page

4.2 Stakeholder database

In accordance with the requirements of the CRP, RIVER Team members will collect emails at each workshop and with each communication and will utilize the stakeholder database to communicate necessary components of the public involvement process. The email database will be built from the current LCWA database, emails sent to our currently identified interest groups listed below, and maintained throughout with emails collected at each workshop and meeting.

4.3 Informal Communications

This informal process of public engagement gives the community the opportunity to access the knowledge of the professionals in the field, digitally, or in smaller informal settings. This will bridge the gap between the professional consultants and community members that often exists in design projects such as these. The purpose is to allow the community insight into the realm of professional's areas of study and it may act as a possible pressure release for potential community members concerned with being adequately heard at the public workshops. This interaction would take place primarily through monthly LCWA SP events. The RIVER team members will interact with the interested community by discussing or posting team introductions, purpose, mission, project progress, as well as other relevant information.

5.0 Gaining Consensus on Restoration Alternatives

5.1 TAC and Steering Committees Meetings

The feedback at each public workshop will be disseminated to the RIVER Team members and the TAC prior to pertinent meetings of each entity. To ensure accurate reporting of public concerns there will be several strategies for documenting public feedback through the 1) public workshops by videotaping them, having a specified note-taker and collecting all completed activity materials; 2) through emails by collecting all incoming emails in a designated folder; and 3) discerning valuable comments on social media.

5.2 Achieving Consensus

Our 4th, 5th and 6th community workshops will be focused on narrowing down a list of potential restoration alternatives and approaches to eventually decide upon 3 preferred alternatives by the final workshop. This consensus building exercise will require candid feedback from the community and creativeness from our team to accept the feedback and make adjustments that are deemed necessary to appease public interests.

As detailed above we will collect feedback from the community at each of the six public involvement workshops and use that information to inform our various reports. Feedback collected at each workshop will give our team the roadmap for adapting our designs so that they are more acceptable by the public. All of this feedback will be cataloged so that our team can refer to it throughout the planning process and see how the project has been guided. After the final public involvement workshop we will develop a report that summarizes all of the comments and responses that we received from all of our community stakeholder meetings.

As part of our vetting process we will convene with the Steering committee and Technical Advisory Committee at the same key milestones that we hold the public involvement workshops. These committee meetings will come after the workshops and will help our team determine the feasibility and credibility of the public's input. The final meeting with these two committees will be focused on getting agreement from them on a set of 3 preferred restoration design alternatives that the public has provided feedback on. The Public Involvement Process will help the RIVER team achieve consensus amongst the TAC and the general public. At the end of the process, all interested stakeholders will have a comprehensive understanding of the restoration alternatives and will have had ample opportunity to express their opinion and constructively work toward including their ideas in the various alternatives. Each finalized alternative will have been processed through the general public and the RIVER team's expertise before approval of the TAC.

Appendix A:
List of Stakeholders of Los Cerritos Wetlands

Stakeholders of Los Cerritos Wetlands

Joint Powers:

City of Long Beach, City of Seal Beach, San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy, State Coastal Conservancy

Surrounding Land Owners/Lessees: Eleven major land owners hold title for land within the LCWA's conservation area or bordering properties owned by the LCWA (**Figure 2**).

1. LCW Partners LLC - Jeff Berger and Tom Dean (through a number of different Limited Liability Companies [LLCs]), own frontage properties in Long Beach intended for development or land swap, and operates land for mineral extraction. Largest private land owner in the area.
2. Hellman Properties LLC – Owns and operates land in Seal Beach for mineral extraction. Owns 100 acres of wetlands deed restricted property.
3. LCWA – Owns land for the intention of wetlands conservation and leases mineral extraction operations to Signal Hill Petroleum Inc.
4. Bryant-Dakin LLC – Owns frontage properties in Long Beach intended for development.
5. Plains All American LP – Owns and operates oil storage and pipeline facility adjacent to the OTD Parcel.
6. County of Orange – Uses land for storm water management purposes.
7. County of Los Angeles – Dept. of Water and Power; Dept. of Public Works – Owns and uses land for storm water management purposes and for power generation
8. AES – Owns and operates Alamitos generating station.
9. Sean Hitchcock – Owns frontage property in Long Beach with alleged intentions of building soccer fields and related ancillary facilities.
10. State Lands Commission – Owns frontage property in Seal Beach with intentions of commercial development or land swap.
11. Alamitos Bay Partners – Owns frontage property in Long Beach intended for residential development and leases mineral extraction operations to The Termo Company.
12. City of Long Beach – Owns property for the purpose of selling to LCWA

Oil Operations:

Signal Hill Petroleum Inc., LCW Oil LLC, Hellman Properties LLC, Termo Oil, Breitburn Energy, Chevron

Interest groups: Los Cerritos Wetlands Land Trust, Los Cerritos Wetlands Stewards, Friends of Colorado Lagoon, Save Our Beach, El Dorado Chapter of Audubon, Port of Long Beach, Los Angeles and San Gabriel Rivers Watershed Council

Home Owner's Associations:

Alamitos Heights Improvement Association, Bay Harbour HOA, Belmont Shores Mobile Estates, Bixby Village HOA, University Park Estates Neighborhood Association, Island Village HOA, Pacific Villas HOA, Naples Improvement Association, Spinnaker Bay HOA, Heron Point HOA

Regulatory/Resource Agencies: California Coastal Commission (CCC) ; California Division of Oil, Gas & Geothermal Resources (CDOGGR); U.S. Fish and Wildlife Service (USFWS), California Department of Fish and Game (CDFG), U.S. Army Corp of Engineers (ACOE), National Oceanic and Atmospheric Administration (NOAA) - National marine Fisheries Service, U.S. Environmental Protection Agency (EPA), California Environmental Protection Agency (Cal-EPA), Department of Toxic Substances Control (DTSC)

Research Institutions: California State University Long Beach (CSULB); Institute for Integrated Research on Materials, Environment, and Society (IIRMES); Southern California Coastal Water Research Project (SCCWRP)